

## Workshop

# MAGIC IS IN YOUR HANDS TO DESIGN A **MASTER CLASS!**

From drama to technology, from paper-based activities to TPR, this workshop will offer you the **opportunity to explore a wide range of easy-to-use activities**. Thus, it will empower your **creative** and **imaginative** capacity to design a class that encourages the development of the many dimensions of the learning process: **social, physical, cognitive and affective**.

We will invite facilitators to explore **BAP's** extra resources from a different point of view by giving you the chance to interact as if in the classroom and take tips to plan your classes effectively and affectively. We will show you how working with the activities in the workshop before coming to see the plays makes **the BAP experience** a much more effective learning opportunity.

**"Magic here, magic there, magic magic everywhere! AND IN EVERYONE!"**

You, teachers, are a piece of magic in every act you perform in this beautiful Art of teaching.

*Come, see and discover the magic that lies in you!*

## Presented by:



**SILVIA  
MONTIMURRO**

Teacher of English (Lenguas Vivas).

Social Psychologist (Primera Escuela de Psicología Social Enrique Pichón Riviére). Psychodramatist (Escuela de Psicodrama, Tato Pavlovsky). She became an **NLP** Practitioner in London, England, tutored by Jane Revell. Since 2010 she has been part of "English in Action", a programme created by Susan Hillyard, that belongs to the Area of Special Education of the Ministry of Education of the City of Buenos Aires where she teaches *English through Process Drama and Story Sacks* and coordinates a group of talented teachers who teach at **SEN** Schools, Home Schools, Orphanages and Hospital Schools.

She is the **Director of Studies** at **English World Institute-Haedo**. She trains teachers at Escuela de Maestros, CABA. She is a storyteller, member of the **International Network of Storytelling**. She is a material design writer for **Buenos Aires Players**. At present she is doing a Diploma online on **Corporeidad y Tecnonarrativa** delivered by *Sholem Buenos Aires* y Facultad de Filosofía y Letras de la **UBA**.

**Her motto is: Love, Live and Learn.**



**ANA LAURA  
ZANFRANCESCHI**

**Ana Laura Zanfranceschi** is a Teacher of English graduated from **Universidad Tecnológica Nacional**. She worked in the **English in Action Program**, teaching English through drama to **SEN** students, i.e. students with **Special Educational Needs**.

She has been a material design writer for **Buenos Aires Players** for the past 6 years as well as part of a team responsible for editing scripts for **BAP's Plays**.

She is primary vice head in **KIFLAND SCHOOL** and coordinates the English Department in kindergarten in the same school. She's currently pursuing a bachelor's degree in Education at **Universidad de Quilmes**.



**MARÍA EUGENIA  
TIZI**

**María Eugenia Tizi** earned her High School degree at "*Pioneer Valley Regional School*" **Massachusetts, U.S.A**, a decision that would later shape her professional path. Having graduated as a professor of English at **Icana.ES (Buenos Aires)**, she currently teaches with solid experience and training.

She also holds a degree in "Gestión Educativa" by "*Universidad Tecnológica de Buenos Aires*", which fuelled her extensive background in leading work teams. She has been awarded scholarships such as "Online Teacher-training Course" by the *University of Oregon (UO AEI)* and "*Rotary International Cultural Exchange*" in **India**. In addition, she has been appointed Honorary Member at "*The American Association of Teachers of English and Portuguese*" in the **U.S.A**.

For many years **María Eugenia Tizi** worked as an Academic Coordinator at **Aricana, Rosario, Argentina**. She also served as International Examiner for "*University of Michigan*", **U.S.A**. Her diploma in E-learning by "*Universidad Tecnológica Nacional*" (**Buenos Aires**) has provided her with a strong command of IT tools to deliver lectures and training for teachers both in Spanish and in English. She always aims at furthering her training and professional growth. Currently, she is doing a virtual postgraduate course:

*"Escuela Digital: Tendencias Educativas con Tics"* at **Universidad de la Laguna, Tenerife, Spain**.

Her drive towards using art as a pedagogical tool has led to her successfully represent the biggest and most prestigious educational English-speaking theatre company in **Argentina**, "**Buenos Aires Players**". Since she is also an avid reader and passionate about writing, she is an ambassador to "*Fundación César Egido Serrano*" in **Spain**, where they promote "*The word*" as a bond between people and as a tool to cultivate a better understanding between different cultures and religions. She has been a semifinalist in the "**4 to Concurso Internacional de Microrelatos**", an event that hosted participants from more than 450 countries, at **Museo de la Palabra (Spain)**.